

# The Kodaly Context Creating An Environment For Musical Learning

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by Kodaly (Forrai) and Dalcroze (Aronoff) It is the Kodaly approach that is the most sequential and orderly of the methods investigated The fact that it is based on theories of child development makes it very effective in providing a solid music foundation for young children Purpose The purposes of this thesis are to clarify the Kodaly

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The writer himself was introduced to the Kodaly philosophy after having taught eleven years using traditional techniques As a result sf having attended the Kodaly Workshop at Louisiana State University in the summer of 1972\* he decided to use Kodaly principles ...

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Context: Creating an Environment for Musical Learning (Englewood Cliffs, NJ: Prentice-Hall, 1981), 191 JOURNAL OF MUSIC THEORY PEDAGOGY 10 The system of syllables advanced by Allen McHose and Ruth Tibbs accounts for more complex rhythmic and metric contexts (see Fig 3)6 Unlike

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musical context follows: "the aspect of music comprising all the elements (as accent, meter, and tempo) that relate to forward movement"1 Music is often described as having horizontal and vertical components Rhythm represents the horizontal element: the length of sounds or silences as they occur over an underlying basic pulse or heartbeat

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context of ear training and improvisation From these philosophies, I will develop my own personal philosophy of music education, most broadly defined by the claim that music is key to experiencing way, creating "harmony between the temperament and the will,

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