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5 Rachel Pain, “Globalized Fear? Toward an Emotional Geopolitics”, *Progress in Human Geography*, Vol 33, No 4 (2009), pp 466–486; R Soreanu, “Feminist Scholarship in International Relations and the Politics of Disciplinary Emotion”, *Millennium—Journal of International Studies*, Vol 37, No 1

Geopolitics: A Very Short Introduction Reading Guide

Fraser MacDonald, Rachel Hughes and Klaus Dodds (editors) *Observant States: Geopolitics and Visual Culture* (London: I B Tauris, 2010) Further reading Colin Flint, *An Introduction to Geopolitics* (London: Routledge, 2006) Dominique Moisi, *The Geopolitics of Emotion: How Cultures of Fear, Humiliation and Hope are Reshaping the World* (London: Bodley Head, 2009)

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Popular geopolitics is part of a broader project labelled critical geopolitics, which has audiences and emotion/affect, including the politics of fear in constituting particular subjectivities and relationships (Pain and Smith 2008) Over the last decade and a

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geopolitics itself as the interaction and flow of affect rather than concretely mappable vectors of state power 5 Moisi’s “geopolitics of emotion” rather than nations brings us back to Said’s exploration of geopoetics “at the intersection of memory and invention,” in the above-cited conversation with Mitchell in ...

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Popular Geopolitics and the 'War on Terror'

placed on other registers such as the everyday, the local, the household, the embodied, and the politics of emotion such as fear and hope (Moore and Shepherd 2010) This has encouraged a new generation of scholars in the 2000s onwards to re-direct the attention of popular geopolitics away from an interest in textual analysis per se towards a